

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

Lights Up.

ADAM ENTERS WITH SCRIPT, HEADSHOT AND RESUME IN HAND. HE DROPS HIS BACKPACK AS SOON AS HE ENTERS. HE IS VERY NERVOUS.

Casting Director is off stage on a mic.

ADAM

Hi.

CASTING DIRECTOR

Hi, Adam, do you have a headshot and resume for me?

Adam hands his headshot to casting director.

CASTING DIRECTOR

Okay, any questions for me?

ADAM

Yeah, are you sure I am right for this part?

CASTING DIRECTOR

I wouldn't have called you in if I didn't think so.

ADAM

But I don't have blond hair and blue eyes.

CASTING DIRECTOR

Correct.

Adam is trying to figure things out.

ADAM

Oh, I see, you just really wanted to see me.

CASTING DIRECTOR

Adam, it's always good to see you.

ADAM

I'll bet it is.

CASTING DIRECTOR

What?

ADAM

So, do you need me to play the part German?

CASTING DIRECTOR

That is what the director would like to see, okay?

ADAM

Okay.

CASTING DIRECTOR

Now, I would like you to really go for it. Okay? This is the only chance the doctor has to make his point, so there needs to be more urgency. Lets do a slate and then go right into it. Anytime you are ready.

She appears to push a button on the camera.

ADAM

Hi, my name is Adam Smith, and I am reading for the part of "Dr. Heiden.

Adam turns his back to camera, as to get into character. When he turns around, he is ready.

Casting director just reads the lines with no feeling to them.

CASTING DIRECTOR

Doctor, I'm not sure what to say. It appears your patient died because you didn't know what you were doing. Just what are you going to do?

ADAM

(As Dr. Heiden) I'm going home.

Adam puts his head down.

CASTING DIRECTOR

Okay, that was good.

ADAM

Really?

CASTING DIRECTOR

Sure. Let's do it again.

ADAM

Okay.

CASTING DIRECTOR

This time, do it with more of a German accent.

ADAM

Okay, ready?

CASTING DIRECTOR

Yes.

Casting director appears to push button again.

Adam turns his back to camera, and then turns around.

CASTING DIRECTOR

Doctor, I'm not sure what to say. It appears your patient died because you didn't know what you were doing. Just what are you going to do?

ADAM

(As Dr. Heiden) I'm going home.

Adam puts his head down.

CASTING DIRECTOR

Okay. That was nicer. Good job.

Adam just stands there.

ADAM

Are we done?

CASTING DIRECTOR

Yes... all done.

ADAM

Is there anything else you want to talk about?

CASTING DIRECTOR

No.

Adam starts to leave. He puts his bag around his shoulder, and then turns back to the casting director.

ADAM

I'm sorry, but I can't leave here, before saying something.

CASTING DIRECTOR

Okay, are you alright, Adam?

ADAM

Yeah, great... I mean no I'm not great. Oh, how do I say this? I've never been in this kind of situation.

CASTING DIRECTOR

Adam, do you want to do the audition again?

ADAM

No, I could care less about this movie, or even this audition. For two years now, you have been calling me in here for auditions, and over those two years, I have started to have feelings for you.

CASTING DIRECTOR

Adam?

ADAM

No, please let me finish. (Beat) I love you. I know this is weird, but I can't go one more day without telling you the way I feel.

Last month when you had that actor's workshop, I signed up because I knew that I was going to see you every Monday for a month. That excited me because I thought I'd tell you my feelings then, but I never got the nerve or even the chance.

There was one night, when I thought I would make my move, but I got so nervous, I threw up in the bathroom. You looked really cute that night too. You were wearing that red top that is cut really low with jeans. Even Sean, you know him, he's next to audition. He said you looked really hot. Anyway, you remember? (Beat) No?

When my agent called me for this audition, I told myself that I was going to take advantage of this opportunity, and tell you exactly how I feel.

I know, if you say no, that this will put an end to you calling me in for auditions, but I love you, and I don't care what anybody thinks. I am willing to risk my life dream, as an actor, for your love. So what do you say?

There is a ten second moment of
silence.

CASTING DIRECTOR

Adam? I'm actually really interested in Sean. I think I have more in common with him.

ADAM

Really? Sean?

Adam stands there looking off into space. He stands there for about three seconds.

CASTING DIRECTOR

Adam?

Adam snaps out of it, but again has a look of hope.

ADAM

Yes.

CASTING DIRECTOR

Can you send Sean in? He's next.

Adam exits looking defeated.

Lights out.