

The Big Bang Theory

"The Battle Between Einstein and Darwin"

by
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"The Big Bang Theory"

"THE BATTLE BETWEEN EINSTEIN & DARWIN"

COLD OPENING

FADE IN:

1 INT. SHELDON & LEONARD'S LIVING ROOM - LATE AFTERNOON (DAY 11)

LEONARD WALKS IN THE APARTMENT TO FIND SHELDON AND AMY SURROUNDED BY BRAINS IN JARS, BRAIN CHARTS AND A PICTURE OF ALBERT EINSTEIN. LEONARD IS HOLDING TWO BAGS OF GROCERIES.

SHELDON SITS AT HIS COMPUTER WORKING AWAY. WHILE AMY STUDIES AN X-RAY OF A BRAIN.

LEONARD

Sheldon, what's going on here?

SHELDON

Amy's helping me prepare for a lecture I'm giving on the human brain. We're doing an in depth study of Einstein's noggin.

AMY

You know scientific studies of Einstein's brain, suggest that regions involved in speech and language are smaller, while regions involved with numerical and spatial processing are larger.

(MORE)

AMY (CONT'D)

Studies have suggested an increased number of glial cells, or what I like to call G-Spots on the brain.

AMY LAUGHS TO HERSELF.

LEONARD CROSSES OVER TO KITCHEN AND STARTS TO PUT AWAY THE GROCERIES.

LEONARD

Fascinating... Did you two forget that we have a party happening here in an hour?

SHELDON

Let me check the "Temporal Lobes" and get back to you. (Beat) Yes, I forgot.

LEONARD

Well can you clean this up?

SHELDON

Leonard, according to our "*Apartment Agreement*", page 43, it states that if I'm in the middle of a scientific break through, that takes precedence over anything else going on in this apartment.

LEONARD

Sheldon, please be reasonable here, you know that I've been looking forward to this party.

AMY

Well, I think we can shut down our
Frontal Lobes, for some, four
convivial hours.

SHELDON

I guess I can spend some time with a
few simpletons, who only use ten
percent of their brains.

FRONT DOOR OPENS. ENTER HOWARD AND RAJ. HOWARD HAS A BIG
SMILE ON HIS FACE AS IF TO SAY "I KNOW SOMETHING YOU DON'T
KNOW." RAJ WALKS OVER TO KITCHEN TO TAKE OUT A COUPLE OF 2
LITERS OF SODA. SHELDON AND AMY BEGIN TO PICK UP THEIR BRAINS
AND CHARTS AND EXIT. HOWARD WALKS AROUND THE APARTMENT WITH A
BIG GRIN ON HIS FACE.

LEONARD

What's going on?

HOWARD

Oh nothing.

LEONARD

You're acting weird.

HOWARD

Oh, okay, you forced it out of me.
Marvel Comics is going to do a comic
book about me. Me, Howard Wolowitz, a
super hero! It turns out that they
heard about my story of being an
engineer who would later become an
astronaut. Can you believe it?

LEONARD

No.

HOWARD

Raj and I are having a great time trying to come up with a title.

RAJ

I wouldn't exactly say a "great" time.

HOWARD

We are down to two titles: "**The Adventures of Howard Wolowitz**", that's my favorite, or "**Super Jew In Space**".

RAJ

(Sarcastically) Can you guess which one I like?

HOWARD

Tomorrow night I sit down with the writer and cartoonist, and have a Q&A with them.

SHELDON AND AMY RE-ENTER.

SHELDON

Q&A? Are you talking about my lecture tomorrow night? I hope you all can make it. It's going to be a night, full of titillating conversation.

LEONARD

No, Howard is going to be a super hero in a comic book.

SHELDON

That's entirely impossible.

HOWARD

Excuse me?

SHELDON

Super heros are men who have no weaknesses. Howard you're one of the weakest men I know.

HOWARD

Oh really.

PENNY AND BERNADETTE ENTER. THEY ARE BOTH STILL WEARING THEIR CHEESECAKE FACTORY UNIFORMS.

PENNY IS CARING A BOX.

PENNY

I'm so sorry we're late, I had a table that wouldn't leave. Oh by the way, I invited my friend Jill to the party. She's a hypnotist, and she's agreed to hypnotise all of us.

SHELDON LAUGHS.

SHELDON

Oh, please.

PENNY

What?

SHELDON

Hypnotism is just something that works on the feeble mind.

PENNY

I'm not sure what you're saying, but
I'm pretty sure you're calling me
stupid. Bernadette, would you like to
come back to my place to get ready?

BERNADETTE

Sure.

AMY

May I come?

PENNY

Sure.

AMY

Oh good, girl time. Would you excuse
us, gentlemen, as we talk about men
and coitus?

PENNY, AMY AND BERNADETTE START TO EXIT.

LEONARD

Oh, that reminds me, can you bring the
cool whip when you come back?

PENNY IS EMBARRASSED.

PENNY

Leonard!

PENNY, AMY AND BERNADETTE EXIT.

SHELDON

I'm not sure I understand. Why would
coitus remind you of cool whip?

HOWARD
(To Leonard)

Ohhh, You dog.

CUT TO:

MAIN TITLE

ACT ONESCENE AFADE IN:

2

INT. PENNY'S APARTMENT- LATE AFTERNOON- (DAY 1)

2

PENNY, AMY AND BERNADETTE ENTER.

AMY

I was at the grocery store last night,
and found a magazine with an alluring
article. Did you know that our
President was visited by an alien that
told him to raise our taxes?

BERNADETTE

Was the magazine "National Enquirer"?

AMY

Then you did read it?

BERNADETTE

Amy, those magazines are full of
stories that aren't true.

AMY

Then that didn't happen?

BERNADETTE

No.

AMY

Oh good, I was worried Sheldon was
right about his hypothesis.

PENNY

I know I'm about to hate myself for asking this, but what's his hiphthosas?

AMY

You mean, "hypothesis"?

PENNY

Yeah, whatever.

AMY

Sheldon's theory is that our government knows all about UFOs, and one day our government will...

KNOCK ON THE DOOR.

PENNY STARTS FOR THE FRONT DOOR.

PENNY

Hold that thought. On second thought forget I asked.

PENNY OPENS THE FRONT DOOR.

PENNY (CONT'D)

Oh my gosh, Jill!

JILL

Penny!

PENNY

Come in! You look great.

JILL

So do you.

JILL WALKS INTO THE APARTMENT.

PENNY

Jill, this is Amy and Bernadette.

JILL

Hi.

AMY AND BERNADETTE

Hi.

PENNY

Jill and I are long time friends, and
we recently reconnected on Facebook.

KNOCK ON THE DOOR.

SHELDON (O.S.)

Penny?

KNOCK ON THE DOOR.

SHELDON (O.S.) (CONT'D)

Penny?

KNOCK ON THE DOOR.

SHELDON (O.S.) (CONT'D)

Penny?

PENNY WALKS TO THE DOOR.

PENNY

Would you all excuse me?

PENNY OPENS THE DOOR AND SHELDON ENTERS.

SHELDON

Excellent, you all are here. I have written up some rules for tonight's party, and I wanted to make sure you all are familiar with them before you come over.

SHELDON BEGINS TO HAND OUT THE RULES. HE GETS TO JILL AND REALIZES HE IS OUT OF PAPER.

SHELDON (CONT'D)

Oh, I'm sorry. I'll need to go make another copy.

PENNY

Sheldon, it's okay. I'll make sure Jill reads "the rules" before we come over.

LIGHT COMES ON IN SHELDON'S HEAD.

SHELDON

Oh really, Am I to assume that this is the "Jill" who hypnotizes the weak minded folk.

JILL

I'm sorry, what?

SHELDON

Hi, I'm Sheldon, probably the smartest person you'll ever meet, and I think hypnotism is fraudulent.

JILL

I see, you're one of "those". Look, hypnosis is very similar to other states of extreme concentration, where a person becomes oblivious to his or her surroundings while lost in thought. The act of hypnotizing, is, in effect, the act of manually inducing a similar state.

SHELDON

Well that's very charming, and I see your just full of unproven facts. That sounded like something I would read on Wikipedia.

JILL IS BAFFLED.

SHELDON STARTS TO LEAVE.

SHELDON (CONT'D)

Penny, Leonard says to tell you to bring the *Cheez Whiz*. He says it's on the bedside table.

PENNY

(Embarrassed) Thank you, Sheldon.

SHELDON IS AT THE DOORWAY.

SHELDON

You know, you really shouldn't eat after seven pm.

(MORE)

SHELDON (CONT'D)

Human growth hormone is released throughout the day, but you get the largest dose at night. The presence of insulin in the body at night prevents the full dose of human growth hormone from being released. And what spikes your insulin at night? You got it, eating food, specifically cheese.

PENNY

Thank you, Sheldon, I'll keep that in mind.

SHELDON

I know you won't, but you should know that I've noticed your thighs getting a bit bigger.

SHELDON LEAVES AND PENNY SLAMS THE DOOR.

JILL

He's very interesting.

AMY

Hands off, he's mine!

PENNY CROSSES OVER TO JILL.

PENNY

So how are you? What's new?

JILL

Well I'm still working with the Los Angeles Police Department.

BERNADETTE

So you're a police officer?

JILL

Not exactly, I help with investigations using hypnotism.

BERNADETTE

I'm not sure I understand.

JILL

For example, today, I hypnotised a grocery store manager who was robbed at gun point. When he was hypnotised he could remember more details about the robbery.

BERNADETTE

Oh, that's so exciting.

PENNY

Bernadette, you want to get ready?

BERNADETTE

Oh, yes.

PENNY AND BERNADETTE GO TO THE BEDROOM TO GET READY, LEAVING AMY AND JILL ALONE ON THE COUCH.

UNCOMFORTABLE SILENCE.

AMY

I see you're wearing a wedding ring, so am I to deduce you're married?

JILL

Yes.

AMY

Where is he?

JILL

He's working.

AMY

What's his occupation?

JILL

He works for the government.

AMY PERKS UP. SHE LEANS IN TO JILL.

AMY

Does he consult with aliens?

JILL BACKS AWAY AND LOOKS FRIGHTENED.

FADE OUT.

ACT TWOSCENE B

5

INT. LEONARD AND SHELDON'S APARTMET- (NIGHT 1)

5

PARTY IS GOING ON. EVERYONE IS STANDING AROUND DRINKING,
EATING AND TALKING.

PENNY, JILL AND AMY ARE SITTING DOWN ON THE COUCH TALKING.

JILL SITS IN SHELDON'S SPACE.

BEFORE PENNY CAN TELL HER TO MOVE, SHELDON HAS ALREADY MOVED
IN.

SHELDON

Well, it's quite evident, that
somebody didn't read my rules.

PENNY

Jill, you have to move. That's
Sheldon's seat.

JILL

Oh, I'm sorry.

JILL MOVES OVER AND SHELDON HAS A SEAT.

SHELDON

Jill, I feel that I may need to be
more specific in my ideology of
hypnotism.

JILL

That's okay, you don't have...

SHELDON

Oh please don't take offense, but I've been preparing a study on the human brain for a lecture I'm giving tomorrow night, and my studies suggest that only a weak minded person would be hypnotised.

JILL

Um... would you like me to try and hypnotise you?

SHELDON SCOFFS AT THE SUGGESTION.

SHELDON

Oh please.

PENNY

Hypnotise me!

EVERYBODY, EXCEPT SHELDON, GETS EXCITED.

JILL

Okay. Penny, have a seat right here.

PENNY SITS DOWN ACROSS FROM JILL.

JILL (CONT'D)

Can someone turn down the lights?

LEONARD GETS UP AND MAKES THE ROOM DARKER.

HOWARD

Can you make her cluck like a chicken or something like that?

JILL

I could, but I'd rather do something that could be a positive change.

PENNY

Oh, that's not fun. Make me a monkey.

JILL

Okay, are you sure?

PENNY

Sure, will I be able to snap out of it?

JILL

Yes.

PENNY

Then lets do it.

SHELDON

I'm sorry but these kind of juvenile games are below me.

SHELDON WALKS OVER TO HIS COMPUTER.

JILL

Okay, Penny, just relax, close your eyes and open them when you feel you're ready.

PENNY CLOSES HER EYES, TAKES A BREATH AND OPENS HER EYES.

JILL STARTS THE PROCESS OF HYPNOTISING PENNY.

SHELDON

Oh brother.

JILL

Please, I need absolute quiet. (Beat)
Okay, Penny take a breath in and as
you breath in close your eyes. Now
breath out and open your eyes when you
breath out. Repeat that step five
times.

PENNY DOES THE BREATHING EXERCISES.

JILL (CONT'D)

Okay, Penny look directly into my
eyes. You are now totally relaxed.

SHELDON'S CURIOSITY HAS GOTTEN THE BEST OF HIM, AND HE IS NOW
PAYING ATTENTION.

JILL (CONT'D)

Okay, whenever you hear a phone ring,
you will start to act like a monkey.
Okay, now close your eyes.

EVERYBODY GIGGLES WITH EXCITEMENT.

BOTH PENNY AND SHELDON CLOSE THEIR EYES.

JILL (CONT'D)

I'm going to count to three, and when
I reach three I will clap my hands and
you will wake up. One, two, three.

JILL CLAPS HER HANDS AND BOTH PENNY AND SHELDON WAKE UP.

JILL (CONT'D)

How do you feel?

PENNY

Relaxed.

JILL

Good.

SHELDON

Okay, if you all would excuse me, I have a lecture to prepare for. I'll be in my room if anyone needs me.

EVERYBODY IGNORES SHELDON.

SHELDON EXITS TO HIS BEDROOM.

LEONARD

Somebody call my cell phone.

HOWARD TAKES HIS CELL PHONE OUT OF HIS POCKET AND CALLS LEONARD'S CELL PHONE.

THE RING TONE IS "TOMORROW" FROM THE BROADWAY SHOW "ANNIE". EVERYONE LOOKS AT LEONARD.

LEONARD (CONT'D)

What, the song encourages me.

IMMEDIATELY PENNY BEGINS TO ACT LIKE AN APE, JUMPING UP AND DOWN ON THE COUCH AND SIFTING THROUGH RAJ'S HAIR.

RAJ

What's she doing?

HOWARD

I may be mistaken, but I think she's looking for bugs in your hair.

WHILE EVERYONE'S ATTENTION IS ON PENNY AND RAJ, NO ONE NOTICES SHELDON COMING BACK INTO THE KITCHEN AND JUMPING ON THE COUNTER, LIKE AN APE. HE GRABS A BANANA, PEELS IT AND STARTS TO EAT IT.

JILL

Okay! I think it's time to bring Penny out of it.

JILL SNAPS HER FINGERS.

IMMEDIATELY PENNY AND SHELDON STOP ACTING LIKE AN APE.

SHELDON WALKS BACK TO HIS BEDROOM.

PENNY SITS DOWN ON THE COUCH.

JILL (CONT'D)

Okay, Penny, when I count to three,
you'll no longer be an ape and forget
you were ever hypnotised. One, two,
three!

JILL CLAPS HER HANDS, AND PENNY IS BACK TO NORMAL.

PENNY

So when do we start?

JILL

It's all over.

HOWARD

That was amazing. Let me call your
phone again.

HOWARD CALLS LEONARD'S CELL PHONE.

CELL PHONE RINGS AND IT HAS NO AFFECT ON PENNY. HOWEVER
WITHOUT ANYONE NOTICING, SHELDON COMES BACK INTO THE KITCHEN,
ARMS WAVING IN THE AIR LIKE A MONKEY.

JILL

And that's how you hypnotise people.

EVERYONE CLAPS, SNAPPING SHELDON OUT OF IT.

SHELDON GOES BACK TO HIS ROOM.

FADE OUT.

ACT THREESCENE C

8

INT. CLASSROOM - LATE AFTERNOON - (DAY 2)

8

SHELDON IS GOING OVER HIS NOTES WHILE EVERYONE ENTERS THE CLASSROOM.

LEONARD, PENNY AND AMY WALK OVER TO SHELDON.

LEONARD

Hey Sheldon, are you ready?

SHELDON

As ready as I'll ever be.

AMY

Don't forget the joke at the beginning.

SHELDON

I'm not sure I want to do it.

AMY

It will be a nice ice breaker.

SHELDON

Oh, okay.

PROFESSOR

Please everyone take your seats.

LEONARD, PENNY AND AMY START FOR THEIR SEATS.

PENNY

Break a leg.

LEONARD, PENNY AND AMY START TO WALK TO THE BACK OF THE ROOM.

AMY

I'm a bit concerned for Sheldon.

PENNY

Why?

AMY

This morning we found out that Professor Ray Sloan will be sitting in on Sheldon's lecture.

PENNY

I'm sorry, who?

LEONARD

Professor Sloan is the head of Neuropsychology at USC. He has authored many books on psychology. This could be huge for Sheldon if Professor Sloan likes what he hears.

PROFESSOR SLOAN ENTERS AND TAKES A SEAT.

AMY

There he is. I once studied under him myself. He's very tough to impress.

LEONARD, PENNY AND AMY TAKE A SEAT IN THE BACK OF THE ROOM.

PROFESSOR

Thank you, tonight we have a special guest speaker. He'll be speaking on the human brain. Please welcome Dr. Sheldon Cooper.

EVERYONE APPLAUDS.

SHELDON

Thank you, Thank you Professor Higgins. I've been told that when giving a lecture you should always start with a good joke, so - A neutron walks into a bar. "I'd like a beer" he says. The bartender promptly serves up a beer. "How much will that be?" asked the neutron. "For you?" replied the bartender, "no charge".

EVERYONE LAUGHS EXCEPT PENNY. SHE DOESN'T GET IT.

SHELDON (CONT'D)

So enough with the silliness, lets begin. In my study of Albert Einstein's brain...

PROFESSOR HIGGIN'S CELL PHONE GOES OFF. HE QUICKLY REACHES INTO HIS POCKET TO TURN IT OFF.

MEANWHILE SHELDON BEGINS TO SWING HIS ARMS IN THE AIR MAKING APE NOISES. HE JUMPS UP ON A DESK AND STARTS TO LOOK THROUGH THE HAIR OF PROFESSOR SLOAN.

PENNY

(whispering) What is Sheldon doing?

LEONARD

Oh my God!

AMY

Sheldon was hypnotised last night!
Quick start clapping, and see if he snaps out of it.

ALL THREE BEGIN TO CLAP.

SHELDON IS NOW BACK TO NORMAL AND CONTINUES HIS LECTURE.

SHELDON

Einstein's brain had no parietal
operculum in either hemisphere, but
this finding has been disputed, and I
will dispute it as well.

PROFESSOR HIGGIN'S PHONE GOES OFF AGAIN.

SHELDON AGAIN BECOMES AN APE, THIS TIME GOING UP AND DOWN THE
AISLES.

LEONARD, PENNY AND AMY START CLAPPING AGAIN.

SHELDON IS BACK TO NORMAL.

LEONARD

What are we going to do?

PENNY

I'm calling Jill.

PENNY EXITS.

FADE OUT.

SCENE D

10 INT. MARVEL COMIC BOOK HEADQUARTERS - EARLY EVENING - DAY 210

HOWARD, RAJ AND BERNADETTE SIT AT A LONG CONFERENCE TABLE.
THE WALLS ARE COVERED WITH COMIC BOOK COVERS. SITTING NEXT TO
THE HEAD OF THE TABLE IS AN EASEL WITH A POSTER ON IT. IT HAS
A CLOTH DRAPED OVER IT.

HOWARD

Can you believe this?

BERNADETTE

Oh, honey, I'm so excited for you. I
never thought I'd be married to a
super hero.

HOWARD

I'll bet that's the cover. I'm so tempted to take a peak.

RAJ

I'll do it.

RAJ GOES OVER AND STARTS TO LOOK BEHIND THE CLOTH. JUST THEN THE DOOR OPENS AND TWO MEN ENTER. ONE IS THE WRITER AND THE OTHER IS A CARTOONIST. RAJ QUICKLY STEPS BACK.

TED

Hi, Howard? My name is Ted, and I'm the writer and this is David the cartoonist.

DAVID

Hi.

HOWARD

Great to finally meet both of you face to face. This is my wife Bernadette and my friend Raj.

TED

Great, shall we have a seat?

THEY ALL TAKE A SEAT AROUND THE CONFERENCE TABLE.

TED (CONT'D)

Howard, we're so glad you've agreed to be in our next comic book.

HOWARD

Oh, of course. You're fulfilling a childhood dream.

TED

Oh, you don't say. Why don't we start
by showing you what the cover will
look like?

TED GETS UP AND WALKS OVER TO THE EASEL.

TED (CONT'D)

Meet, "**Spaceman**".

HOWARD

Oh, wow, that's a great title.

TED THROWS OFF THE COVER REVEALING THE COMIC BOOK. IT HAS A
VERY WEAK LOOKING SUPER HERO WITH AN ABNORMALLY LARGE NOSE.
IT LOOKS LIKE THE WORST SUPER HERO EVER INVENTED.

HOWARD AND BERNADETTE ARE SHOCKED AND DISGUSTED. RAJ HAS A
HUGE SMILE ON HIS FACE.

TED

So what do you think?

HOWARD

Um... It's interesting. Just how am I
suppose to save the world looking like
that.

TED

David?

DAVID

I know that most super heros have large muscles, and they look like they can save the world with their strength, but we wanted to do something different with your super hero. We want your super hero to save the world with his mind.

HOWARD

My mind?

DAVID

Your super hero will outsmart your super villains.

HOWARD

Why the big nose?

DAVID

Well that's one super power he does have. He has the ability to smell odors miles away from where he is.

HOWARD

How is that going to save the world?

TED

Well, we haven't worked out all those details yet.

HOWARD

So I can't fly?

DAVID

No.

HOWARD

Could I have X-ray vision?

DAVID

Doesn't really go with my artistic
idea of the story.

HOWARD IS GETTING MORE AND MORE UPSET.

HOWARD

Could I run really fast or make myself
invisible?

DAVID

Hmm... No and no.

TED

I can see your getting upset, so why
don't we explain the idea for the
first comic book. David?

DAVID

The story starts out with "**Spaceman**"
washing dishes in his kitchen.

HOWARD'S FACE SHOULD BE DISGUSTED, BERNADETTE SHOULD LOOK
VERY CONFUSED AND RAJ SHOULD BE SMILING EAR TO EAR.

DAVID (CONT'D)

Then all of a sudden your nose goes up
in the air and you ask yourself,
"What's that smell?". Quickly you run
to your garage, hop on your bicycle
and your off...

HOWARD

Wait a minute... I ride a bicycle? I don't have a "Space Mobile" or a rocket. For crying out loud, I'm "**Spaceman**"!

DAVID

We thought about those things, but it doesn't go with our idea artistically.

TED

I'll tell you what. Why don't we give you a few minutes, and David and I will leave you all alone?

TED AND DAVID EXIT.

BERNADETTE

Well, honey, they do have very interesting ideas.

HOWARD

I can't go through with this. This will be so embarrassing.

RAJ

I think a super hero like this would be great in India. Think about all the smells you would be smelling there.

BERNADETTE

Honey, whatever decision you go with, I'll support you.

HOWARD

Okay. I'm ready.

BERNADETTE GOES TO THE DOOR TO GET TED AND DAVID.

TED AND DAVID ENTER.

HOWARD (CONT'D)

I first want to say thank you for this amazing opportunity, but I don't think I can...

TED

Hold that thought. Can we show you the "**Spaceman**" action figure before you make your decision?

RAJ

There's an action figure?

DAVID PULLS OUT THE "**SPACEMAN**" ACTION FIGURE.

HOWARD

Alright gentlemen, when do we start?

FADE OUT.

SCENE E

12 INT. CLASSROOM - EVENING - (DAY 2)

12

SHELDON IS FINISHING UP HIS LECTURE. THERE ARE PAPERS THROWN EVERYWHERE.

LEONARD, PENNY AND AMY'S FACES ALL LOOK SHOCKED.

SHELDON

... and that's why Einstein's and my brain are different than most people's. Thank you all very much.

EVERYONE CLAPS AND STARTS TO MAKE THEIR WAY OUT OF THE CLASSROOM.

LEONARD, PENNY AND AMY WALK OVER TO SHELDON.

LEONARD

How are you feeling?

SHELDON

I couldn't feel more delighted than I do right now.

PENNY

Then you don't remember anything.

SHELDON

Remember what?

AMY

Sheldon, you were hypnotised last night, and for three fourths of your lecture, you were acting like an ape.

SHELDON

Oh please, that's impossible.

PROFESSOR RAY SLOAN COMES OVER.

PROFESSOR RAY SLOAN

Dr. Cooper?

SHELDON

Dr. Sloan, what a privilege it is to meet...

PROFESSOR RAY SLOAN

I'd like to say something to you. Your lecture tonight was brilliant.

(MORE)

PROFESSOR RAY SLOAN

How you were able to demonstrate Darwin's evolution of the brain was magnificent.

SHELDON

I'm sorry, I don't understand.

PROFESSOR RAY SLOAN

You were a smart brilliant doctor for one minute, then a raging ape the next. I've never seen anything like it. I'd like you to come and do the same lecture for my class.

LEONARD, PENNY, AMY AND SHELDON ARE SHOCKED.

PROFESSOR RAY SLOAN (CONT'D)

It was just a privilege to be here tonight.

PROFESSOR RAY SLOAN SHAKES SHELDON'S HAND AND LEAVES.

SHELDON

Oh my God, I was an ape?

PENNY

Sheldon it's okay. I have Jill coming over tonight, and she'll fix everything.

A STUDENT STANDING NEAR BY HAS HIS CELL PHONE GO OFF. SHELDON IMMEDIATELY TURNS INTO AN APE AND JUMPS UP ON A DESK.

LEONARD

I think it's time to go.

FADE OUT.

TAGSCENE F13 INT. SHELDON & LEONARD'S LIVING ROOM - EVENING - DAY 2 13

LEONARD, PENNY AND AMY WATCH AS JILL STARTS TO HYPNOTISE SHELDON.

JILL

Okay, Sheldon, just relax, and close your eyes. Now open your eyes and listen to every word I say. You will no longer be an ape when you hear a phone ring.

LEONARD

Wait, can you add something else?

JILL

What?

LEONARD

Can you make him forget about his "Apartment Agreement"?

JILL

I'm not following, sorry?

LEONARD

Just trust me.

JILL

Okay, you will no longer have an "Apartment Agreement" with Leonard. Now when I count to three, you will wake up, one... two... three.

JILL CLAPS HER HANDS AND SHELDON WAKES UP.

SHELDON

Did it work?

PENNY IS DIALING HER CELL PHONE.

PENNY

I'm calling Leonard's phone now.

LEONARD'S CELL PHONE RINGS, AND NOTHING. SHELDON STAYS NORMAL.

SHELDON

Well, there you go.

SHELDON GETS UP AND STARTS TO WALK TO HIS ROOM.

SHELDON (CONT'D)

Oh, and Leonard, I'm going to draft a new "Apartment Agreement". This one will have a section requiring no more parties.

LEONARD THROWS HIS ARMS UP.

FADE OUT.

END OF SHOW