

Parks and Recreation  
"What Goes Bump In The Night"

by  
Ryan Paul James

Ryan Paul James  
7800 Texhoma Ave. Northridge, CA. 91325  
818-344-1434  
Rpjproductions@gmail.com  
Www.ryanpauljamesproductions.com

**"Parks And Recreation"**

**1.**

**"What Goes Bump In The Night" 2/11/13**

COLD OPEN

1 FADE IN:

1

2 INT. LESLIE'S OFFICE - DAY - (D1)

2

LESLIE is sitting back in her chair. On her desk there are piles of papers and receipts.

CHRIS POPS HIS HEAD INTO LESLIE'S OFFICE.

CHRIS

Leslie Knope? I just wanted to stop by before I eat a vitamin D kale sandwich and see if you've finished your expense reports yet?

LESLIE

Chris, I'm so sorry, I need another day to get that to you.

CHRIS

Hmm... Leslie, I literally needed those reports, like, yesterday.

LESLIE

Can I have an extra day? Please?

CHRIS

Oh, okay, you know when you bat those amazingly blue eyes at me I just can't resist.

LESLIE

Thank you.

CHRIS

Leslie Knope, I do have to say, you have a new glow about you. Did you get a new hairstyle?

LESLIE

(confused)

No

CHRIS

New mascara?

LESLIE

No

CHRIS

New dress?

LESLIE

No!

CHRIS

Okay, off to lunch.

CHRIS EXITS THE OFFICE.

LESLIE

(to camera)

It's the end of the month, and the city requires that the council men and woman turn in all their expenses. I'm normally on top of it, but this month I've fallen behind. I've just been so forgetful and tired lately. It's so unlike me.

RON ENTERS LESLIE'S OFFICE.

LESLIE (CONT'D)

(angry)

What Ron?

RON LOOKS AT THE CAMERA.

RON

Uh, you asked me to remind you about your TV interview with Perd Hapley.

LESLIE

Damn it, Ron! What's wrong with me? I completely forgot. (She starts to cry uncontrollably) I just can't do this job anymore. I'm going to have to quit, and then what will the community think of me? They'll all say, "There goes Leslie Knope, what a loser." There will be so many people disappointed in me...

LESLIE CONTINUES TO CRY AND RANT IN THE BACKGROUND.

RON

(to camera)

Uh, oh...

END OF COLD OPEN



EVERYONE NODS THEIR HEADS IN AGREEMENT.

TOM

Are you kidding me? I see ghosts all the time. Remember Harry Dell, the late night security guard? He's been dead for three years, and I see him all the time.

JERRY

Harry's not dead.

TOM

What?

RON

Harry retired three years ago, and still comes by to pick up his wife in the afternoons.

TOM

Really? (Beat) Well I'm sure somebody here has had an experience with a ghost in this building.

SILENCE.

TOM (CONT'D)

Nobody?

APRIL

I could make something up. I've always wanted to be on that show, and I could...

ANDY

No, none of us have seen any ghosts.

ACT ONE

SCENE B

7 INT. OFFICE - TOM'S DESK

7

TOM  
(to camera)

Six months ago, Leslie gave me an assignment to try and get Pawnee in the national spot light. So I came up with the idea to say city hall is haunted, and get the show "*Ghost Hunters*" to come out and investigate. Well they accepted, and they're on their way right now. The problem is that there's a chance that city hall may not be haunted.

ACT ONE

SCENE C

7A INT. APRIL'S OFFICE - D1

7A

APRIL  
(To camera)

Ghost Hunters is my favorite show. Andy and I made a "Celebrity Cheat Deal" that we can each cheat on each other with one celebrity. My celebrity is Jason from "*Ghost Hunters*". Andy's celebrity is Sally Field.

APRIL CRACKS A SMILE.

ACT ONE

SCENE D

8

INT. LESLIE'S OFFICE - D1

8

LESLIE IS STILL GOING THROUGH HER RECEIPTS.

KNOCK AT DOOR AND ANN PEAKS HER HEAD IN.

ANN

Hey, what's up?

LESLIE

Oh, thank God, Ann please come in.

ANN

What's going on?

LESLIE

Just sit down.

ANN SITS DOWN.

ANN

Should I be worried?

LESLIE

I don't know, maybe. I think there's something wrong with me. I'm having mood swings, I'm forgetful and worst of all I'm craving canned salmon. I've never even had canned salmon.

ANN

Well canned salmon can be gross.

LESLIE

I know... Am I sick or something?



ANN

How long have you been feeling this way?

LESLIE

A couple of days.

ANN

Leslie! Why didn't come to me sooner?

LESLIE

I've been so busy.

ANN

Okay, so you've been forgetful, craving foods, mood swings... Oh my God!

LESLIE

What?

ANN

You could be pregnant.

LESLIE

No, come on.

ANN

Have you felt nauseous?

LESLIE

No, so there you go, not pregnant.

ANN

When was your last period?

LESLIE

Um... I can't remember.

ANN

Leslie! I think you should take a pregnancy test.

LESLIE

Can we do it later? I have to go on "The Perd Hapley Show" in an hour.

ANN

Have you said anything to Ben?

LESLIE

No, he just thinks I'm stressed out. Listen, don't say anything to anybody until we know for sure.

ANN

Of course, but make sure you come see me when you're done. I'll have a test ready. Okay?

LESLIE

Okay.

ACT ONE

SCENE E

8A

EXT. CITY HALL - D1

8A

GHOST HUNTERS VANS PULL UP WITH THE CAST GETTING OUT AND WALKING TO THE FRONT DOOR.

THEY PASS BY RETIRED HARRY DELL, WAITING FOR HIS WIFE TO GET OFF OF WORK.

ACT ONE

SCENE F

INT. OFFICE - D1

TOM GREETES JASON AND STEVE, FROM "GHOST HUNTERS". THEY HAVE THEIR OWN CAMERA MAN.

TOM

Hey guys! Welcome to Pawnee City Hall!

I'm Tom Haverford.

JASON

How you doing? I'm Jason and this is Steve.

THEY SHAKE HANDS.

STEVE

Why don't you show us around?

ANDY WALKS IN.

ANDY

No need to investigate here. There's no ghosts. You can go back.

TOM

(Laughing) That's our prankster in the office, Andy.

JASON

How you doing?

JASON AND ANDY SHAKE HANDS. ANDY SQUEEZES JASON'S HAND HARD. JASON PULLS AWAY FROM ANDY.

JASON (CONT'D)

What are you trying to do, break my hand?