

MOM

"Happy Birthday and Your Ex-Wife"

by
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Spec Script

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COLD OPEN

FADE IN:

INT. UPSCALE RESTAURANT KITCHEN - LUNCH

RUDY HANDS CHRISTY TWO CUPCAKES THAT LOOK EXACTLY ALIKE.

RUDY

This cupcake is going to table eight
and it's for a birthday. This cupcake
is going to table eleven, it's also
for a birthday but it has an
engagement ring inside. It's very
important you deliver these cupcakes
to the right tables.

CHRISTY

Got it!

CHRISTY TAKES THE CUPCAKES AND IS HEADED OUT WHEN HER CELL
PHONE GOES OFF.

CHRISTY

Oh... Okay...

SHE PUTS THE CUPCAKES DOWN AND LOOKS THEM OVER ONE LAST TIME
TO MAKE SURE SHE REMEMBERS WHICH ONE HAS THE ENGAGEMENT RING
IN IT. SHE THEN ANSWERS HER PHONE.

CHRISTY

Hello?

INT. LIVING ROOM

ADAM IS ON THE PHONE CALLING CHRISTY.

ADAM

Christy! I'm glad I caught you...

INT. KITCHEN

CHRISTY

Adam, is everything okay?

INT. LIVING ROOM

ADAM

Yes... well kind of...

INT. KITCHEN

CHRISTY

Okay...

INT. LIVING ROOM

ADAM

As you know it's your mom's birthday
tomorrow...

INT. KITCHEN

CHRISTY

Ahh! That's what I forgot!

A FOOD SERVER COMES AND MOVES THE CUPCAKES OUT OF THE WAY TO
GET A SET OF SILVERWARE. CHRISTY PANICS BUT TRIES TO KEEP
TRACK OF WHICH CUPCAKE IS WHICH.

INT. LIVING ROOM

ADAM

You forgot your mom's birthday? You
know it's the big "6" - "0"?

INT. KITCHEN

CHRISTY

I've just been so slammed this week
with work. I completely forgot. I'm
such the bad daughter.

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CONTINUED:

ANOTHER SERVER COMES OVER AND MOVES THE CUPCAKES TO GET SOME NAPKINS. ONCE AGAIN CHRISTY PANICS BUT TRIES TO KEEP TRACK OF WHICH CUPCAKE IS WHICH.

INT. LIVING ROOM

ADAM

Listen, I think your mom may be having a hard time with turning sixty. Last night, she just stared off into space and kept saying over and over again "sixty is the new forty"... "sixty is the new forty". I'm a little worried about her.

INT. KITCHEN

CHRISTY

Oh... she'll be fine. She just needs to do something to make her feel better. When she turned fifty she went out and found a twenty something year old guy and had great sex... (catches herself) Oh...

INT. LIVING ROOM

ADAM

Well that's exactly what I wanted to hear...

INT. KITCHEN

CHRISTY

Adam, she loves you and I know she's not going to do something stupid like that. You gotta trust her.

ANOTHER SERVER COMES IN AND MOVES THE CUPCAKES TO ANOTHER TABLE. CHRISTY GOES OVER AND RETRIEVES THE CUPCAKES AND TRIES TO KEEP THEM STRAIGHT.

INT. LIVING ROOM

ADAM

Anyway... I'm thinking you and I should have a little surprise birthday party for her tonight. I'm hoping it will make her feel better to be surrounded by her friends.

INT. KITCHEN

CHRISTY

Oh... that should be fun. What time?

INT. LIVING ROOM

ADAM

I'm telling everyone to get here at seven.

INT. KITCHEN

CHRISTY

Seven, great! I get off at five and I'll go to the store and get a cake and balloons and...

INT. LIVING ROOM

ADAM

Oh don't worry about a cake. Marjorie said she'd make her chocolate dutch cake.

INT. KITCHEN

CHRISTY

She did? Like I said I'll pick up a cake at the store on the way home

ANOTHER SERVER STARTS TO TRY AND MOVE THE CUPCAKES AGAIN BUT CHRISTY GRABS THEM BEFORE THE SERVER CAN MOVE THEM.

CHRISTY

No!!!

INT. LIVING ROOM

ADAM

Are you okay?

INT. KITCHEN

CHRISTY

I have to go. See you tonight.

CHRISTY HANGS UP THE PHONE AND THEN LOOKS AT THE CUPCAKES. SHE LIGHTS THE CANDLES ON BOTH CUPCAKES. SHE THEN DECIDES TO GO AHEAD AND TRY TO DELIVER THE CUPCAKES TO THE RIGHT TABLES EVEN THOUGH SHE'S NOT SURE WHICH TABLE GETS WHICH CUPCAKE.

INT. RESTAURANT

CHRISTY PUTS ONE CUPCAKE ON TABLE ELEVEN AND THE OTHER ON TABLE EIGHT. THE LADY AT TABLE EIGHT BLOWS OUT THE CANDLE AND TAKES A BITE.

SHE SPITS OUT THE RING.

(CONTINUED)

CONTINUED:

ANGRY WOMAN

What's this? Stephen, I told you I
won't marry you until my divorce is
final!

SHE GETS UP AND STORMS OUT. STEPHEN LOOKS VERY CONFUSED.

MEANWHILE AT TABLE ELEVEN THE MAN THERE IS LOOKING THROUGH
THE CUPCAKE.

CONFUSED MAN

Are you sure you didn't swallow it?

CHRISTY STANDS OFF TO THE SIDE WITH A LOOK OF - "OH CRAP".

CUT TO:

MAIN TITLES

ACT ONE

SCENE A

FADE IN:

INT. CHURCH BASEMENT - MID-DAY

THERE'S AN AA MEETING ALREADY IN PROGRESS AND BONNIE STANDS AT THE PODIUM.

BONNIE

Hi, I'm Bonnie and I'm an alcoholic.

GROUP

Hi, Bonnie.

BONNIE

I've been sober for three years and
110 days. Today is my birthday.

GROUP STARTS TO CLAP.

BONNIE

NO! That's not a good thing. I'm
actually feeling really depressed
about it. You see I'm turning... I'm
turning six... Well what's age, it's
just a number.

ONE PERSON IN THE GROUP STARTS TO CLAP BUT THEN REALIZES NO ONE ELSE IS CLAPPING. EVERYONE JUST STARES AT HIM.

(CONTINUED)

CONTINUED:

BONNIE

Most of my... forty years...

AA MEMBER

Yeah right...

BONNIE

Oh be quiet... Anyway, most of my living years were a waste. Because of my addictions I screwed up so many things in my life. I never got to go to college or travel! I've only been to two states in my life time, California and Oregon. I've never been to Europe or even Hawaii. Then there's a career. I've never been successful at anything let alone a job or a career. Well I take that back. When I was 17, I was once "Employee of the Week" at Jack In The Box. I'm actually still quite proud of that accomplishment. Then there's "love". Something I have wanted to be good at my whole life. I'm in a great relationship now but there have been times that I've almost screwed that up. I'll admit that I have been with many men but Adam is to special to me.

(MORE)

(CONTINUED)

CONTINUED: (2)

BONNIE (CONT'D)

I guess now, looking back on my life I have just sabotaged myself so many times and I'm scared that I'll do it again with Adam.

BONNIE STANDS IN SILENCE FOR A FEW MOMENTS.

BONNIE

I'm six... I'm in my fifth decade and I have nothing to show for it. That's all, I just wanted to get that off my chest. Thank you.

EVERYONE JUST SITS THERE UNCOMFORTABLY.

CUT TO:

(CONTINUED)

CONTINUED:

SCENE B

INT. CHRISTY'S HOUSE - LATE AFTERNOON

CHRISTY WALKS THROUGH THE FRONT DOOR WITH HER HANDS FULL OF GROCERIES, A CAKE AND BALLOONS. SHE DROPS HER PURSE ON THE COUCH AS SHE MAKES HER WAY TO THE KITCHEN AND FINALLY PUTS EVERYTHING DOWN.

SHE THEN STARTS TO UNPACK THE GROCERIES.

ADAM ENTERS THE KITCHEN AND LOOKS CONCERNED.

ADAM

Have you heard from your mom?

CHRISTY

No...

ADAM

I've been texting and calling her all day and nothing. Are you sure she's not seeking out some young guy...

CHRISTY

No! Adam, I'm sorry that I said anything. When she turned fifty she was single and had nobody in her life, including me.

(CONTINUED)

CONTINUED:

ADAM

I know but let me remind you that it wasn't that long ago when she kissed another man.

CHRISTY

And she still regrets it to this day!

ADAM

Christy, I'm telling you, something is wrong with your mom. She's having a hard time turning sixty.

CHRISTY

Look, Adam, my mom has changed. I'm sure she's out with Marjorie and Wendy having a great time somewhere.

ADAM

I doubt it...

FRONT DOOR OPENS AND MARJORIE AND WENDY ENTER. MARJORIE IS HOLDING A GIFT AND A DUTCH CHOCOLATE CAKE. WENDY IS CARRYING A PRESENT.

MARJORIE

I have Dutch Chocolate cake!

CHRISTY

What are you two doing here?

ADAM

I asked them to come help us get ready. Let's face it, your mom is out with some twenty something...

(CONTINUED)

CONTINUED: (2)

CHRISTY

Adam! I'm sure she's with Jill!

FRONT DOOR OPENS AND JILL WALKS IN.

JILL

It's party time!

CHRISTY

Son of a...!!! If all of you are here,
who's with my mom?

MARJORIE IS PUTTING CANDLES ON HER CAKE.

MARJORIE

I haven't heard from her today.

CHRISTY

She hasn't called any of you today?

WENDY

No... I texted her last night and she
said she had plans.

CHRISTY

She didn't say what they were?

WENDY

No.

JILL

She called me yesterday and said that
she was going to hang out with someone
that she was sure she would regret
hanging out with.

CHRISTY

WHAT? You didn't ask her who?

(CONTINUED)

CONTINUED: (3)

JILL

I just didn't think it was my
business.

ADAM

You're getting worried now aren't you?

CHRISTY

I'm sure there's a perfect explanation
for everything. I'm just so tired, I
don't feel like trying to explain
anything else.

MARJORIE HAS FOUND CHRISTY'S STORE BOUGHT CAKE.

MARJORIE

Why is there another birthday cake
here? Christy, I thought you liked my
Dutch chocolate cake?

CUT TO:

(CONTINUED)

CONTINUED:

SCENE C

INT. DANIELLE'S CAR - EARLY AFTERNOON

DANIELLE IS DRIVING.

DANIELLE

I'm so glad you agreed to let me take
you out for your birthday.

BONNIE IS SITTING IN THE PASSENGER SEAT AND IS LESS THAN
THRILLED TO BE THERE.

BONNIE

Yeah... well I'm not in a celebrating
mood.

BONNIE LOOKS IN HER PURSE FOR HER CELL PHONE.

DANIELLE

Of all your friends, you chose me to
hang out with.

BONNIE

Yeah... exciting... Do you have your
phone? I think I left mine behind and
I should call Christy.

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DANIELLE

Oh no... I have already made plans for the two of us and you're not calling anybody to come bail you out of the fun I have planned for you.

BONNIE

Great!

DANIELLE

The first thing we are going to do is get our hair done at this fabulous salon. Then...

BONNIE STARTS TO CRY.

DANIELLE

Bonnie, are you okay?

BONNIE

NO, I'M NOT OKAY! I'M SIXTY!

CUT TO:

(CONTINUED)

CONTINUED:

SCENE D

INT. CHRISTY'S HOUSE - LATE AFTERNOON

ADAM IS BLOWING UP BALLOONS AS MARJORIE, WENDY AND JILL CONTINUE TO DECORATE THE ROOM FOR THE PARTY. CHRISTY IS ON HER PHONE.

CHRISTY

Thanks Violet and let me know if you hear from her.

CHRISTY HANGS UP THE PHONE.

CHRISTY

I've called everyone and nobody knows where she is.

ADAM

Did you call Danielle?

CHRISTY

Come on, that's the last person my mom would hang out with on her birthday, your ex-wife. The last person to see her was George at this afternoon's AA meeting. He said that she seemed really sad.

(CONTINUED)

CONTINUED:

JILL

Should we all go out and see if we can find her?

CHRISTY

Let me try calling her phone, it's been a while since I tried calling her.

SHE DIALS HER MOMS PHONE. THEY ALL THEN HEAR A RINGING PHONE IN THE OTHER ROOM. CHRISTY GOES OVER AND GETS THE PHONE.

CHRISTY

She's out there without her phone. That's why none of us have been able to get in touch with her.

WENDY

Well then that explains everything.

JILL

No it doesn't! It just adds more questions. What if somebody came in here and kidnapped her and she left her phone behind...

MARJORIE ELBOWS WENDY.

JILL

OUCH!

MARJORIE

You're not helping the situation and you've been watching too many episodes of *48 Hours*.

(CONTINUED)

CONTINUED: (2)

WENDY

Should we call the police?

MARJORIE

No... listen, we all know deep down inside that Bonnie is going to be okay. She probably just needs some time for herself.

MARJORIE'S BRAIN BEGINS GO TO A BAD PLACE.

MARJORIE

I'll bet she went for a brutal hike in the middle of no where and is lost and has no food or water and is cold cause she doesn't have a jacket...

WENDY ELBOWS HER.

MARJORIE

OUCH!

JILL

You're not helping.

ADAM

Or she's at some hotel with a guy named "Brad" having hot passionate sex!

WENDY

Who's Brad?

(CONTINUED)

CONTINUED: (3)

CHRISTY

He's a figment of Adam's imagination!
I'm going to look on her phone and see
if there's a message on here that
might give us a clue to where she is.

MARJORIE

That's a great idea.

CHRISTY

Anybody know her password to get into
her phone?

EVERYONE SHRUGS "NO".

CHRISTY

Well, I can't stay here. I have to go
see if I can find her.

ADAM

I'll go with you.

MARJORIE

We'll stay here and continue to get
the place ready for the party. We'll
let you know if she comes home.

CHRISTY

Great! Thanks!

CHRISTY AND ADAM LEAVE.

CUT TO:

(CONTINUED)

CONTINUED: (4)

SCENE EINT. A VERY UPSCALE SALON - LATE AFTERNOON

BONNIE AND DANIELLE HAVE THEIR HEADS UNDER DRYERS.

BONNIE

You know Danielle, getting my hair done has really helped me. Thank you.

DANIELLE

I told you and I really think you're going to love your new hair style.

BONNIE

Me too.

DANIELLE

You know our hairdresser, Sasha, will fly down to Los Angeles and do Lady GaGa's hair every time she's in town. He has quite the cliental.

BONNIE

Danielle... thank you.

DANIELLE

For what?

(CONTINUED)

CONTINUED:

BONNIE

You've really made my birthday special.

DANIELLE

Thank you, Bonnie. You know I am very envious of you.

BONNIE

Your envious of me? Why?

DANIELLE

Look at your life. You have a great daughter, grand kids, you have amazing friends and you're gorgeous. You don't even look like you're sixty.

BONNIE

Wait... What?

DANIELLE

I can see why Adam has fallen head over heels for you.

BONNIE HAS REALLY TAKING IN EVERYTHING DANIELLE HAS BEEN SAYING.

BONNIE

Wow, Danielle, thank you.

DANIELLE

Do you think that if I weren't Adam's ex-wife, you and I would be friends?

(CONTINUED)

CONTINUED: (2)

BONNIE

I think after today, we can be
friends.

DANIELLE

You know, I have to say that I was
jealous at first of you and Adam's
relationship...

BONNIE

I KNEW IT!!!

DANIELLE

Excuse me?

BONNIE

It's just that Adam didn't think you
were jealous and I kept telling him
that you were and I have no idea why I
am telling you this. The bottom line
is that I was right and Adam was
wrong.

A YOUNG TWENTY SOMETHING GOOD LOOKING YOUNG MALE HAIRDRESSER
(SASHA) COMES OVER.

SASHA

Okay, are you ladies ready?

DANIELLE

Yes!

SASHA FLIPS UP THE HAIR DRYERS OVER BOTH DANIELLE AND BONNIE.
THEY EACH HAVE A VERY ODD HAIR STYLE. A HAIRSTYLE THAT WOULD
ONLY LOOK GOOD ON LADY GAGA AND NO ONE ELSE. THEY THEN LOOK
IN THE MIRROR TO SEE THEIR HAIR.

(CONTINUED)

CONTINUED: (3)

BONNIE

Are you freaking kidding me?

DANIELLE

Oh, Sasha, you have done it again my friend. I love it!

BONNIE

Danielle, We look like toothbrushes. I had no idea my hair could do this.

DANIELLE

Bonnie, it makes you look ten years younger!

BONNIE

It does...

BONNIE LOOKS AGAIN IN THE MIRROR.

BONNIE

I guess I do look a little younger.

SASHA

So what do you think?

DANIELLE

Bravo Sasha, Bravo!

BONNIE

I... I guess that I like it. Sasha do you think I look younger?

SASHA

Absolutely! You look fabulous!

(CONTINUED)

CONTINUED: (4)

BONNIE

Well, Okay... As long as nobody calls
me a Trojan soldier.

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE F

INT. COFFEE SHOP - EARLY EVENING

CHRISTY AND ADAM ARE LOOKING AROUND TO SEE IF THEY SEE BONNIE.

CHRISTY

She's not here.

ADAM

Any other ideas as to where she might be?

CHRISTY

None... you?

ADAM

Perhaps a cheap hotel somewhere?

CHRISTY

I'm all out of places to look. Okay.

SOMETHING CATCHES CHRISTY'S EYES OUTSIDE A WINDOW AT THE COFFEE SHOP.

CHRISTY

Hey! Isn't that my mom's car?

ADAM

Yes!

(CONTINUED)

CONTINUED:

CHRISTY WALKS OVER TO AN EMPLOYEE (GARY) WHO IS CLEANING OFF A TABLE.

CHRISTY

Hey, Gary? Did you see my mom here today?

GARY

I did, she dropped her car off and then got in a car with somebody else.

ADAM

Who?

GARY

I don't know. I didn't see their face.

GARY CONTINUES TO CLEAN OFF THE TABLE.

CHRISTY

Who could have she gotten in a car with?

ADAM

All I know is that when I get my hands on that twenty something, I'm going to make him cry for his momma.

CHRISTY

Should we check out the hotel down the street?

ADAM

Yeah... let's go.

CUT TO:

SCENE G

INT. CHRISTY'S HOUSE - EARLY EVENING

MARJORIE, WENDY AND JILL ARE CONTINUING TO GET THE HOUSE READY FOR THE PARTY.

PHONE RINGS AND MARJORIE ANSWERS IT.

MARJORIE

Hello?

INT. A VERY UPSCALE SALON

SASHA

Hello, is Bonnie there?

INT. CHRISTY'S HOUSE

MARJORIE

No... Can I ask who's calling?

INT. A VERY UPSCALE SALON

SASHA

Sure, this is Sasha and she left her jacket at my place.

INT. CHRISTY'S HOUSE

MARJORIE THINKS THE WORST AND TRIES TO STAY COMPOSED.

MARJORIE

Oh dear! Okay...

INT. A VERY UPSCALE SALON

SASHA

Would you let her know that she can come back to my place anytime and get her jacket?

INT. CHRISTY'S HOUSE

MARJORIE

Oh... Okay.

INT. A VERY UPSCALE SALON

SASHA

If you'd like, you can come too.

INT. CHRISTY'S HOUSE

MARJORIE

I don't think so! Thanks Sasha and
I'll let Bonnie know. Bye.

MARJORIE HANGS UP THE PHONE.

MARJORIE

Oh dear!

JILL

Who's Sasha?

MARJORIE

I think Adam's hunch might be real.

JILL

You mean?

MARJORIE

I think Bonnie may have cheated on
Adam with some guy named Sasha.

CUT TO:

(CONTINUED)

CONTINUED:

SCENE H

INT. CHEAP HOTEL - EARLY EVENING

CHRISTY AND ADAM ARE IN THE LOBBY OF A HOTEL. A FRONT DESK CLERK SITS BEHIND THE DESK PLAYING VIDEO GAMES ON HIS PHONE. BOTH CHRISTY AND ADAM PATIENTLY WAIT AS THE FRONT DESK CLERK WRAPS UP HIS GAME.

FRONT DESK CLERK

Would the two of you like a room?

CHRISTY

No... we are looking for somebody. My mom has been missing today and we...

FRONT DESK CLERK

Do you have a picture of her?

CHRISTY

Yes! I do.

CHRISTY PULLS HER WALLET OUT OF HER PURSE AND OPENS IT TO REVEAL A PICTURE OF HER FAMILY.

FRONT DESK CLERK

Which one is her?

CHRISTY LOOSING HER PATIENCE A LITTLE BIT.

CHRISTY

The older looking woman!

FRONT DESK CLERK

The one in the pink shirt?

LOOSING HER PATIENCE.

CHRISTY

THAT'S ME! The older woman.

(CONTINUED)

CONTINUED:

FRONT DESK CLERK

I'm sorry... I thought that's who you
were talking about.

CHRISTY POINTS TO HER MOM IN THE PICTURE.

CHRISTY

HER!

FRONT DESK CLERK

That's your mom? She looks great for
her age.

CHRISTY

Have you seen her?

FRONT DESK CLERK

Nope. She hasn't been here.

CHRISTY IS A BIT RELIEVED BY HIS ANSWER.

CHRISTY

Okay... thanks.

CHRISTY AND ADAM GO TO THE DOOR TO LEAVE.

CHRISTY

Do you feel better?

ADAM

A little.

CHRISTY

Why don't we go to my restaurant?

Maybe she's there.

ADAM

Okay.

CUT TO:

(CONTINUED)

CONTINUED: (2)

SCENE I

INT. CHRISTY'S HOUSE - EVENING

MARJORIE, WENDY AND JILL SIT ON THE COUCH.

WENDY

I can't imagine that Bonnie would do something like cheat on Adam.

JILL

I can.

MARJORIE

Jill!

JILL

What? She already did once before.

MARJORIE

She kissed a guy, she didn't sleep with him.

SOMEONE STARTS TO UNLOCK THE FRONT DOOR.

WENDY

I think it's Bonnie!

JILL

Should we all hide and yell "surprise"?

MARJORIE

No! Let's not let on that we know about Sasha.

THE DOOR OPENS AND IN WALKS BONNIE.

BONNIE

Hi, girls! What's going on?

(CONTINUED)

CONTINUED:

MARJORIE, WENDY AND JILL ALL LOOK STUNNED AT BONNIE'S HAIR.

BONNIE

Are you guys throwing a party for me?

MARJORIE

Happy birthday, Bonnie!

BONNIE

Thanks! Why are you three looking at me that way?

WENDY

Oh... we just...

JILL

What did you do to your hair?

BONNIE

It's the new me. Doesn't it make me look younger?

MARJORIE

Bonnie, are you okay?

BONNIE

I am! You know I started off today all bummed and sad but then Danielle took me out...

JILL

Wait! Who?

BONNIE

Danielle. Adam's ex-wife.

MARJORIE

Are you crazy?

(CONTINUED)

CONTINUED: (2)

BONNIE

I actually had a great time. Where are
Christy and Adam?

MARJORIE, WENDY AND JILL LOOK REALLY CONFUSED.

WENDY

They're out looking for you.

BONNIE

Looking for me?

MARJORIE

Yes! None of us could get a hold of
you today and we all feared that you
had some mid-life crises.

BONNIE

I'm fine. In fact I feel fantastic!

JILL

Would that be the doing of your day
with Danielle or your moment in the
sack with Sasha?

MARJORIE HITS JILL'S ARM.

JILL

Ouch!

BONNIE

All the above... Wait, my moment in
the sack with Sasha? How do you know
about Sasha?

(CONTINUED)

CONTINUED: (3)

MARJORIE

He called here and said you left your jacket at his place. He offered for me to come with you next time you see him.

BONNIE

Oh, you should! He has done lots of celebrities including Lady GaGa.

JILL

What?

BONNIE

He's really good.

MARJORIE

Bonnie, have you lost your mind?

(beat) Oh wait!

BONNIE

I'm not sure what's going on here.

MARJORIE

Did you fall off the wagon?

BONNIE

NO! Why are the three of you looking at me as if I just did something horrible?

WENDY

Well, you did. You cheated on Adam.

BONNIE

I did not!

(CONTINUED)

CONTINUED: (4)

MARJORIE

Then who is Sasha?

BONNIE

A hairdresser! He did my hair!

MARJORIE, WENDY AND JILL BREATHE A SIGH OF RELIEF.

MARJORIE

Oh, thank God.

JILL

Really? He did that to your hair?

BONNIE

The three of you think I cheated on
Adam?

WENDY

I wanted to give you the benefit of...

MARJORIE

Bonnie, we couldn't get a hold of you
and Adam heard about your fling on
your fiftieth birthday so he's out
looking for you.

BONNIE

Oh my God... Okay, where's my phone?

I'll give him a call.

BONNIE GRABS HER PHONE AND STARTS TO DIAL. JILL IS STARING AT
HER HAIR IN A WEIRD WAY.

BONNIE

What?

(CONTINUED)

CONTINUED: (5)

JILL

I'm trying to remember if I brushed my
teeth before I left.

BONNIE GLARES AT HER.

CUT TO:

(CONTINUED)

CONTINUED: (6)

SCENE J

INT. RESTAURANT - EVENING

CHRISTY AND ADAM ARE LOOKING AROUND. CHRISTY WALKS OVER TO THE HOST (RYAN).

CHRISTY

Ryan?

RYAN

Oh, hi Christy. What are you doing here?

CHRISTY

I'm looking for my mom. Is she by chance here?

ADAM IS OVER HEARING A TABLE NEAR BY WHERE SASHA AND HIS LARGER THAN LIFE HUSBAND ARE SITTING AND HAVING A CONVERSATION.

SASHA

Her name was Bonnie and it was her birthday. She was turning sixty and I did the Lady Gaga on her!

ADAM IS FURIOUS AND COMES OVER.

ADAM

Excuse me!

CHRISTY'S PHONE RINGS AND SHE ANSWERS IT.

CHRISTY

Mom! Where are you?

(CONTINUED)

CONTINUED:

ADAM

Do you always take advantage of women
who may or may not be going through a
mid-life crises!

SASHA

I'm sorry, I - I don't understand.

ADAM

That's it! You, me outside now!

CHRISTY AND RYAN COME RUNNING OVER.

CHRISTY

Wait... there's no need for this.

Adam, let's go home. My mom is there
waiting for us.

SASHA'S HUGE, INTIMIDATING HUSBAND, WHO HAS A LADY GAGA
HAIRCUT OF HIS OWN, STANDS UP AND TOWERS OVER ADAM.

SASHA

You do not want to make my husband
mad.

ADAM LOOKS CONFUSED.

ADAM

What?

CHRISTY

Adam, let's go home. My mom can
explain everything.

ADAM

Okay.

(CONTINUED)

CONTINUED: (2)

THEY EXIT THE RESTAURANT.

CUT TO:

SCENE K

INT. CHRISTY'S HOUSE - EVENING

BONNIE, MARJORIE, WENDY AND JILL SIT AROUND EATING CAKE.

WENDY

I'm so glad you had a good birthday.

MARJORIE GETS UP AND CROSSES TO HER DUTCH CHOCOLATE CAKE.

BONNIE

Thanks, Wendy.

MARJORIE

Nobody has touched my cake. I'm
starting to think none of you really
like it.

JILL QUICKLY CHANGES THE SUBJECT.

JILL

Why don't we have Bonnie open her
presents?

FRONT DOOR OPENS AND CHRISTY AND ADAM ENTER.

BONNIE

There you two are.

SHE HUGS CHRISTY AND THEN GRABS ADAM AND KISSES HIM. CHRISTY
SEEING HER MOTHER'S HAIR FOR THE FIRST TIME IS SHOCKED.

ADAM

Wow... that was really nice.

BONNIE

I love you.

(CONTINUED)

CONTINUED:

ADAM

I love you too...

ADAM LOOKS CONFUSED SEEING BONNIE'S HAIR FOR THE FIRST TIME.

ADAM

... Lady Gaga?

BONNIE

Hey it's my new hair style. Danielle
and I had a great time getting our...

ADAM

Wait... you were out with Danielle
today?

BONNIE

And I had a fantastic time.

ADAM

I don't know who you are?

MARJORIE

Okay! Speech time!

EVERYBODY GRABS A SEAT.

BONNIE

Oh... Okay, let's see. I've come to
some realizations today. At first I
was really upset about my age and my
life. I mean what have I been doing
for these last sixty years? But then
it hit me, my life right now is pretty
great. I'm madly in love with a man
who I consider my best friend.

(MORE)

(CONTINUED)

CONTINUED: (2)

BONNIE (CONT'D)

I have a daughter who went back to school to pursue her dream. I have friends who have helped me make positive decisions in my life and I will be forever indebted to them. I have so much to look forward to and I am forever blessed.

CHRISTY

This is so amazing.

SHE HUGS HER MOM.

BONNIE

Now let's open some presents. Where's your's Christy?

CHRISTY'S EYES GET REALLY BIG BECAUSE SHE FORGOT TO GET HER MOM A PRESENT.

CHRISTY

Oh, mom...

BONNIE

You forgot my birthday didn't you?

CHRISTY

Well...

BONNIE

It's okay.

THEY HUG EACH OTHER AGAIN.

(CONTINUED)

CONTINUED: (3)

CHRISTY

I know what I'm going get you. A large
hat.

THEY CONTINUE TO HUG.

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

EXT. CHRISTY'S HOUSE - LATE EVENING

BONNIE IS SITTING IN ADAMS LAP ON THE FRONT PORCH AS THEY LOOK UP AT THE STARS. HER HAIR IS NOW BACK TO NORMAL.

ADAM

I can't believe you spent your
birthday with my ex-wife.

BONNIE

Oh, and by the way, she was jealous of
us being together. I was right.

ADAM

Really? Hmm...

BONNIE

What's that suppose to mean?

ADAM

Oh... I just thought I could have
picked up on Danielle's jealousy.

BONNIE

Are you kidding me? She was obsessed.

ADAM

Well, that's in the past.

(CONTINUED)

CONTINUED:

BONNIE

What do you say you and I go
traveling?

ADAM

Really! Where?

BONNIE

I want to go to Europe or Hawaii.

ADAM

That would be great.

BONNIE

Why don't we go? Just you and me.

ADAM

Really?

BONNIE

Yeah.

ADAM

Okay.

THEY BOTH LOOK UP TO THE STARS.

ADAM

Can your friend Danielle come?

BONNIE IS UPSET GETS UP AND HEADS INTO THE HOUSE.

ADAM

What?

BONNIE SLAMS THE FRONT DOOR.

ADAM

I was kidding?

ADAM SITS THERE AND LAUGHS TO HIMSELF.

(CONTINUED)

CONTINUED: (2)

BONNIE OPENS THE FRONT DOOR.

BONNIE

Well, am I getting birthday sex or
what?

ADAM QUICKLY GETS UP AND GOES INTO THE HOUSE.

FADE OUT.

END OF SHOW