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# RYAN PAUL JAMES

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Critically acclaimed playwright with a writing style that has been compared to Mel Brooks, Neil Simon, Christopher Guest and Larry David. One critic noted that "**Ryan is an American Playwright to watch,**" with another critic calling him "**the Neil Simon of his generation.**" Ryan also writes for television, and has created a show titled "*The Comeback Kids*," which has garnered interest from several networks. Other shows currently in development are "*Gridiron Dad*," "*Downforce*," and a children's show called "*Honey's House*."

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## WRITING EXPERIENCE

### TELEVISION

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<b>Rewind</b>	(2013 – present) Juce TV
<b>Extreme Video Zone</b>	(2013 – present) Juce TV
<b>TX 10</b>	(2013 - present) Juce TV
<b>The Love Brokers</b>	Coming Soon
<b>The Comeback Kids</b>	Coming 2015
<b>The Belinda Riggs Show</b>	Coming 2015
<b>The High Road (Talk Show)</b>	Coming 2016

### THEATER

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<b>Night Stories</b>	Theatre 68 (Los Angeles) Opening in New York October 2015
<b>Lost In Radioland</b>	Theatre 68 & Theater Palisades (Los Angeles)
<b>The World's Worst Play, Ever</b>	Theater Palisades & Theatre 68 (Los Angeles)
<b>Desperately Seeking Love</b>	The Pierson Playhouse (Los Angeles) Opening in Melbourne, Australia
<b>What's So Funny?</b>	The Palisades Theatre (Los Angeles) Opening at the Heather in Tampa
<b>Abstraction</b>	McGroarty Art Center & The Palisades Theatre (Los Angeles)
<b>The Will of Alexander Brooks</b>	The Heather Theatre (Tampa) – Coming 2016
<b>Hitch</b>	Coming 2017

### FILM

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<b>Ante Up</b>	Independent Film - Comedy (2000)
<b>T.H.E.S.P.I.A.N.</b>	Short Film – Comedy (2006)
<b>Ghost Annihilators</b>	Short Film – Comedy (2013)

### DOCUMENTARIES

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<b>What If?</b>	Independent (2006) - Nominated for a Voice Award
- The aftermath of suicide on a family	
<b>The Show Must Go On</b>	Independent (2007)
- Three landmark theatres in New Orleans, pick up the pieces after Hurricane Katrina destroys them	

## EDUCATION

Hillsborough Community College, American Academy of Dramatic Arts, Screenwriting University